

Carol of the Bells

Traditional Ukrainian

arranged by Katherine Burr

Allegretto

Treble Recorder *pp* *p*

Flutes *pp* *p*

Oboes

Clarinets in Bb

Alto Saxophone

Trumpets in Bb *p*

Trombone

Violin I *pizz* *p*

Violin II *pizz* *p*

Viola *pizz* *p*

Violoncello *pizz* *p*

8

Tr. Rec.

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

p

mp

arco

mp

arco

mp

arco

mp

arco

mp

Detailed description: This is a page of a musical score, page 2, measures 8 through 13. The score is for a large ensemble. Measures 8-10: Tr. Rec., Fl., Ob., Cl., and Alto Sax. all play eighth-note patterns. Tpt. plays dotted half notes. Tbn. plays dotted half notes, starting with a *p* dynamic. Measures 11-13: Vln. I and Vln. II play half notes, marked *arco* and *mp*. Vla. and Vc. also play half notes, marked *arco* and *mp*. The woodwinds and reeds continue their eighth-note patterns.

16

Tr. Rec.

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

[illegible]

30

Tr. Rec.

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

1.

The musical score is written for measures 30 through 33. The key signature has two flats (B-flat and E-flat). The woodwind section (Tr. Rec., Fl., Ob., Cl., Alto Sax.) and string section (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns in measures 30 and 31. In measures 31, 32, and 33, the woodwinds and strings play sustained notes, with the woodwinds having a first ending bracket in measure 33. The brass section (Tpt., Tbn.) plays sustained notes in measures 30 and 31, and rests in measures 32 and 33.

34 2. rit.

Tr. Rec. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Alto Sax. *pp*

Tpt. *pp*

Tbn. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*